



Score

O Come, O Come, Emmanuel

12th century plainchant

arranged by Steve D. Matchett

Adagio sostenuto

optional bells

omit these sections for brass only performance

perform stanza 1 antiphonally if desired

Trumpet 1 in B-flat

Trumpet 2 in B-flat

Horn in F

Trombone

Tuba

Antique Cymbal (optional)

Handbells (optional)

f

p

f

p

The first system of the musical score for 'The Rose Tree' features six staves. The top five staves are for brass instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The sixth staff is for A. Cymb. and the seventh staff is for Hndbls. The key signature is one sharp (F#) and the time signature is 6/8. A rehearsal mark 'A' is placed above the Tpt. 1 staff at the beginning of the fourth measure. The brass instruments play a melodic line starting in the fourth measure, with Tpt. 2 and Hn. marked *p* (piano). The Tbn. and Tba. play a supporting bass line. The A. Cymb. and Hndbls. enter in the fourth measure, with the Hndbls. marked *p*.

[illegible]



6

20

optional bells

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

A. Cymb.

Hndbls.

mf

mf

mf



27

C

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

A. Cymb.

Hndbls.

mf

mf

mf

mf

mf

mf