



Score *Bring a Torch, Jeannette, Isabella*
with Vom Himmel hoch

traditional French/Martin Luther

arranged by William G. Rose

Allegro moderato ♩ = c. 144

Trumpet 1 in B-flat
 Trumpet 2 in B-flat
 Horn in F
 Trombone
 Tuba



8 **A**

Tpt. 1
 Tpt. 2
 Hn.
 Tbn.
 Tba.



16

Musical score for measures 16-23. The score is for a brass quintet (Tpt. 1, Tpt. 2, Hn., Tbn., Tba.) in the key of D major. The dynamics are marked *mp* (mezzo-piano) at measure 16, *cresc.* (crescendo) from measure 17 to 22, and *f* (forte) at measure 23. The Tpt. 1 part has a rest in measure 16. The Tbn. part has a rest in measure 23.

24

Musical score for measures 24-31. The score is for a brass quintet (Tpt. 1, Tpt. 2, Hn., Tbn., Tba.) in the key of D major. The dynamics are marked *p* (piano) at measure 24, *mf* (mezzo-forte) from measure 25 to 31. The Tpt. 1 part has a rest in measure 24. The Tbn. part has a rest in measure 31.

32

B

Musical score for measures 32-39. The score is for a brass quintet (Tpt. 1, Tpt. 2, Hn., Tbn., Tba.) in the key of D major. The dynamics are marked *f* (forte) at measure 32, *mf* (mezzo-forte) from measure 33 to 39. The Tpt. 1 part has a rest in measure 32. The Tbn. part has a rest in measure 39.



16

40

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

f

48

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

p *mp* *sim.* *mp*

p *mp* *sim.* *mp*

mp *sim.* *mp*

p *mp*

p *mp*

C

55

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

sfp *f* *f*

sfp *sfp* *sfp* *f* *f*

cresc. *f*

sfp *sfp* *sfp* *sfp* *f*

cresc. *f*

D