



3

Tuba

Gloucestershire Wassail

Variations

traditional English

arranged by Steve D. Matchett

Introduction

Andante sostenuto $\text{♩} = \text{c. } 92$

(Tpt.1) *mf* **A**

p *mf*

Theme

Allegretto $\text{♩} = \text{c. } 66$

(Tpt. 2) *mp* **B**

Variation I

Moderato deliberato $\text{♩} = \text{c. } 72$

f (lead w/Tbn.) *mf* **C**

f *mf* *f*

Variation II

Andante scherzoso $\text{♩} = \text{c. } 50$

(Tbn.) *mf* **D**

rit. *a tempo* (Tbn.)



Variation III
Moderato ritmico ♩ = c. 74

67 *solo*

72 **E** *f*

76 *molto rit.* *p*

Variation IV
Allegro ♩ = c. 96

83 **F**

(Hn.) *mf marcato*

90

98 **G** *mf*

Theme - finale
Allegretto ♩ = c. 66

105 *poco rit.* *mp* **H** *mf* (Tpt.1)

112

Andante maestoso ♩ = c. 92

121 *sub. ff* *rall.*